

NOTTINGHAM POETRY SERIES

READING AS WRITERS • JUNE 7,9, 11 & 14, 16, 18 2010

ABOUT THE WORKSHOP

The Creation & Narration of the Self

The summer workshop this year will focus on two books, *Some Ether* by Nick Flynn and *Glass, Irony, and God* by Anne Carson, which participating writers will use to think and write about the creation, presentation, narration and deconstruction of the self. This course, which would suit experienced writers, will offer poets a place for rigorous, intensive study of others' texts, generation of their own, and some peer workshoping. The idea of reading as a writer is to spend time looking at texts in order to understand their mechanics—to think about the form of the book, to think about how themes manifest themselves across poems, and to read the poems in order to understand how they might inform one's own writing in a structural way. In this workshop we will pay particular attention to how these poems accomplish a creation and narration of the self without collapsing into sentiment.

DATES, TIMES, LOCATION

The workshop will run Monday/Wednesday/Friday, June 7, 9, 11, 14, 16, 18, 2010, from 2:30 to 4:30 p.m. It will take place on the University of Nottingham campus; details will be sent with acceptance packets.

FEES

Participation in the workshop is £60, payable at the first class. A limited number of bursaries are available; see below for application details.

HOW TO APPLY

The Nottingham Poetry Series Intensive Workshop application includes a statement of interest and a writing sample.

Your statement of interest should be up to one side of A4 expressing your desire to take part in the workshop in terms of your academic and general experience, and your personal and professional goals; in other words, explain what you can gain from and contribute to the workshop. Include a description of your writing background. The statement of interest should be a brief, personal/literary essay that will give the admissions committee a sense of who you are and why you are applying to the program.

Your writing sample should consist of up to ten recent poems (please note if published). The sample should be a substantial example of your creative work and give a sense of your skill, dexterity, intelligence, and sensitivity as a poet.

If you are applying for a bursary, you must include a separate statement of no more than 250 words explaining the circumstances which you believe make you eligible for a fee waiver.

Send your application as a single document (.pdf preferred; Microsoft Word acceptable) titled with your last name and attached to an email covering letter to workshops@nottinghampoetryseries.com by **March 15th**. You will receive notification of the outcome of your application within two weeks.

ABOUT THE INSTRUCTOR

Éireann Loring holds an MFA in Creative Writing from the University of Minnesota, where she also taught poetry and writing. Her first book, *Music for Landing Planes By* (Milkweed Editions), was published in 2007. A second, *Projet linguistique*, is forthcoming in 2010, also from Milkweed Editions. Her work has been anthologised and can also be seen in journals such as *Prairie Schooner*, *Diode*, *Staple* and *Barrelhouse*. She lives in Nottingham, where she is pursuing a PhD in Critical Theory.



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